



# EISTEDDFOD BY THE BAY

FORMERLY MORDIALLOC  
EISTEDDFOD, EST 1955

## 71st EISTEDDFOD BY THE BAY

**SCHEDULE OF EVENTS**  
**MAY 30 - SEPTEMBER 13 2026**



EISTEDDFOD BY THE BAY INC. ACKNOWLEDGES THE FINANCIAL  
SUPPORT OF THE CITY OF KINGSTON

**CREATIVE VICTORIA**

EISTEDDFOD BY THE BAY INC. IS SUPPORTED BY THE  
VICTORIAN GOVERNMENT THROUGH CREATIVE  
VICTORIA



2010 CITY OF KINGSTON AUSTRALIA DAY COMMUNITY GROUP AWARD

# Eisteddfod by the Bay is a Child-Safe Organisation

## Entry & Payment Methods

### Online Entry and Payment System

- **Eisteddfod by the Bay** accepts entries and credit card payments online via **STARDOM** system at [www.stardom.com.au](http://www.stardom.com.au).
- The online entry system is easy to negotiate and there is a YouTube video available to guide you through the process. Once you have set up your account, your contact details will be securely recorded, so with future entries you can just log on and enter the sections of your choice and lodge payment.
- You will be given a print out of your entry as receipt on payment. **Entries are held online for 7 days and will automatically be deleted if payment is not received during that time.**
- You can go back into the site and make any alterations up to the closing date for no extra charge.
- Contact your Section Convenor if you have any problems lodging your entry.

### Other Charges

- All entries have the **one administrative charge of \$4.00 per entry**, regardless of how many sections you enter.
- For late entries, you will need to apply direct to the Section Convenor. Please note that late entries will only be accepted at the discretion of the section Convenor, depending on entry numbers already received.
- **A fee of \$10.00 will be charged for late entries.**

STARDOM Online Entry and Payment System:  
[www.stardom.com.au](http://www.stardom.com.au)

General Enquiries: [eisteddfodbythebay@gmail.com](mailto:eisteddfodbythebay@gmail.com)

Website: [www.eisteddfodbythebay.com.au](http://www.eisteddfodbythebay.com.au)

Facebook: <https://facebook.com/EisteddfodByTheBay>

Check our Facebook page for all the latest information.

## **Eisteddfod by the Bay** *(formerly Mordialloc Eisteddfod)*

**Eisteddfod by the Bay Inc.** is a not-for-profit organisation run by a voluntary committee, who are dedicated to the performing arts. Eisteddfod by the Bay is grateful for the support provided by all our patrons and we thank all the volunteers who assist us throughout the year with all disciplines. Without the continued support of patrons and volunteers, we would not be able to provide such a high standard of competition.

The Eisteddfod by the Bay Committee is open to anyone who would like to contribute to the success of our eisteddfod. Our President Jill Page would be pleased to speak with you on 0412 161 399 or email [jillbpage@gmail.com](mailto:jillbpage@gmail.com).

If you would like to get involved either through patronage or volunteering, one of our Section Convenors will be pleased to speak to you. Section Convenor contact details are listed under their section or you can contact our President.

The aim of Eisteddfod by the Bay is to provide a nurturing environment that allows each competitor to perform to the very best of their ability. In this our 71st year, we are proud of our long history of promoting the performing arts in Melbourne. We look forward to continuing to support and encouraging our entrants to develop and gain confidence now and in the future.

***The Committee wishes you well in your 2026 competitions.***

### **Eisteddfod by the Bay Committee Members 2026**

President	Jill Page OAM
Vice President	Dorothy Booth
Treasurer	Rodger Smith
Secretary	Beverley Harvey
Administration Secretary	Jill Page OAM
Minute Secretary	Beverley Harvey
Speech & Drama Convenor	Delyse Weisz
Choral Festival Convenor	Caitlin Petereit
Junior Vocal Convenor	Katrina Pezzimenti
Senior Vocal Convenor	Jill Page OAM
Pianoforte Convenor	Ann Nguyen Nikitin
Committee Member	Anne Grigg

## **SPEECH & DRAMA**

**Section Convenor:** Delyse Weisz  
**Phone:** 0419 313 978  
**Email:** [dramawise@outlook.com](mailto:dramawise@outlook.com)  
**Performance Dates:** Saturday 30 May and Sunday 31 May 2026  
**Venue:** Kingston Arts Centre  
Cnr. South Rd & Nepean Hwy, Moorabbin  
(Melway Reference – Map 77/D5)  
**Adjudicator:** TBA  
**Closing Date for Entries:** Friday 8 May 2026

## **CHORAL (Primary, Secondary & Open Age)**

**Section Convenor:** Caitlin Petereit  
**Phone:** 0488 368 686  
**Email:** [caitlin.perereit@gmail.com](mailto:caitlin.perereit@gmail.com)  
**Performance Date:** Thursday 18 June 2026  
**Venue:** Kingston City Hall  
Cnr. South Rd & Nepean Highway, Moorabbin  
(Melway Reference – Map 77/D5)  
**Adjudicator:** Wendy Todd  
**Closing Date for Entries:** Friday 22 May 2026

## **JUNIOR VOCAL (18 years & under)**

**Section Convenor:** Katrina Pezzimenti  
**Phone:** 0425 799 207  
**Email:** [accentmusic@aapt.net.au](mailto:accentmusic@aapt.net.au)  
**Performance Dates:** Saturday 8 August and Sunday 9 August 2026  
**Venue:** Kingston Arts Centre  
Cnr. South Rd & Nepean Hwy, Moorabbin  
(Melway Reference–Map 77/D5)  
**Adjudicator:** Naomi Osborne  
**Accompanist:** Isaac Mouskovias  
**Closing Date for Entries:** Friday July 3, 2026

## SENIOR VOCAL

Section Convenor: Jill Page OAM  
Phone: 0412 161 399  
Email: [jillbpage@gmail.com](mailto:jillbpage@gmail.com)  
Performance Dates: Saturday 29 August, Sunday 30 August and  
Saturday AFTERNOON 5 September 2026  
Venue: Kingston Arts Centre  
Cnr. South Rd & Nepean Hwy, Moorabbin  
(Melway Reference–Map 77/D5)  
Adjudicator: Linda Barcan  
Accompanist: Isaac Mouskovias  
Closing Date for Entries: Tuesday 11 August 2026

## PIANOFORTE

Section Convenor: Ann Nguyen Nikitin  
Phone: 0466 918 817  
Email: [info@melbmusicedu.com.au](mailto:info@melbmusicedu.com.au)  
Performance Dates: Saturday 12 September, Sunday 13 September 2026  
and Sunday 20 September 2026  
Venue: Kingston Arts Centre  
Cnr. South Rd & Nepean Hwy, Moorabbin  
(Melway Reference–Map 77/D5)  
Adjudicator: Dr. Tristan Lee  
Entries Open: 1 July 2026                      Entries Close: 9 August 2026  
(Please note some sections may close earlier, if the section entry limit is reached.)

## ACCOMPANIST DETAILS

Junior Vocal: Isaac Mouskovias                      Email: [isaac.mouskovias@gmail.com](mailto:isaac.mouskovias@gmail.com)  
Senior Vocal: Isaac Mouskovias                      Email: [isaac.mouskovias@gmail.com](mailto:isaac.mouskovias@gmail.com)

Rehearsal Booking Website: <https://www.isaacmouskovias.com>  
Mobile: 0447 371 135

Competitors who require the official accompanist MUST contact the accompanist at  
least 21 DAYS prior to their performance.

It is not acceptable to present your music on the day of performance.

## SPEECH & DRAMA

Queries to: Speech & Drama Convenor Delyse Weisz 0419 313 978  
Enter Online through STARDOM Entries close 8 May2026  
A fee of \$10.00 will be charged for late entries.  
Email: [dramawise@oulook.com](mailto:dramawise@oulook.com)

### JUNIOR ENCOURAGEMENT AWARD

Awarded to a Competitor 12 Years & Under

### THE KINGSTON TROPHIES SENIOR ENCOURAGEMENT TROPHY

Awarded to a Competitor 13 Years – 16 Years

These awards will be chosen by the Adjudicator

All sections should be memorized, unless stated otherwise.

All entries **MUST BE PAID FOR BEFORE THE EISTEDDFOD** or entries will be cancelled.

Certificates must be collected after each section.

If less than 4 entries received in any section, it will be joined with another age group or cancelled.

## TROPHIES & MEDALLIONS AWARDED

Minimal hand props to be used. Stage blocks, chairs and tables will be available at the venue

### SECTIONS 1 - 3

*Time Limit 3 minutes (max)*

<b>1A: 8 Years &amp; Under</b>	<b>Poem Solo</b>	<b>Entry fee \$16.00</b>
PRIZES 1 <sup>st</sup> Trophy	2 <sup>nd</sup> Medallion 3 <sup>rd</sup> Medallion	HM Ribbon
<b>1B: 10 Years &amp; Under</b>	<b>Poem Solo</b>	<b>Entry fee \$16.00</b>
PRIZES 1 <sup>st</sup> Trophy	2 <sup>nd</sup> Medallion 3 <sup>rd</sup> Medallion	HM Ribbon
<b>2: 10 Years &amp; Under</b>	<b>Prose Narrative/Dram Solo</b>	<b>Entry fee \$16.00</b>
	<i>(Patron: Speech Teachers' Association of Victoria Inc.)</i>	
PRIZES 1 <sup>st</sup> Trophy	2 <sup>nd</sup> Medallion 3 <sup>rd</sup> Medallion	HM Ribbon
<b>3: 10 Years &amp; Under</b>	<b>Duologues</b>	<b>Entry fee \$32.00</b>
PRIZES 1 <sup>st</sup> Medallion	2 <sup>nd</sup> Medallion 3 <sup>rd</sup> Medallion	HM Ribbon

### SECTIONS 4 – 11

*Time Limit 3 - 4 minutes*

<b>4: 12 Years &amp; Under</b>	<b>Poem Solo</b>	<b>Entry fee \$16.00</b>
PRIZES 1 <sup>st</sup> Trophy	2 <sup>nd</sup> Medallion 3 <sup>rd</sup> Medallion	HM Ribbon
<b>5: 12 Years &amp; Under</b>	<b>Prose Narrative/Drama Solo</b>	<b>Entry fee \$16.00</b>
PRIZES 1 <sup>st</sup> Trophy	2 <sup>nd</sup> Medallion 3 <sup>rd</sup> Medallion	HM Ribbon
<b>6: 12 Years &amp; Under</b>	<b>Duologues</b>	<b>Entry fee \$32.00</b>
PRIZES 1 <sup>st</sup> Medallion	2 <sup>nd</sup> Medallion 3 <sup>rd</sup> Medallion	HM Ribbon
<b>7: 12 Years &amp; Under</b>	<b>Impromptu Improvisation Pairs</b>	<b>Entry fee \$32.00</b>
2 minute preparation	2 minute performance	
PRIZES 1 <sup>st</sup> Medallion	2 <sup>nd</sup> Medallion 3 <sup>rd</sup> Medallion	HM Ribbon

- 8: 14 Years & Under Public Speaking Entry fee \$16.00**  
 8A Prepared Speech 3-4 minutes Cue Cards optional  
 8B Impromptu Speech 2 minutes 1 minute preparation  
 PRIZES 1<sup>st</sup> \$100 & Trophy 2<sup>nd</sup> \$50 & Medallion 3<sup>rd</sup> Medallion HM Ribbon
- 9: Open Age Public Speaking Entry fee \$16.00**  
 9A Prepared Speech 5-6 minutes Cue cards optional  
 9B Impromptu Speech 3 minutes 1 minute preparation  
 PRIZES 1<sup>st</sup> \$200 & Trophy 2<sup>nd</sup> \$100 & Medallion 3<sup>rd</sup> Medallion HM Ribbon
- 10: 14 Years & Under Short Scene Group Entry Fee \$35.00**  
 PRIZES 1<sup>st</sup> Medallion 2<sup>nd</sup> Medallion 3<sup>rd</sup> Medallion HM Ribbon
- 11: 14 Years & Under Poem Solo Entry Fee \$16.00**  
*Patron: Speech Teachers' Association of Victoria Inc.*  
 PRIZES 1<sup>st</sup> Trophy 2<sup>nd</sup> Medallion 3<sup>rd</sup> Medallion HM Ribbon

### SECTIONS 12-19

*Time Limit 3 - 6 minutes*

- 12: 14 Years & Under Prose Narrative/Drama Solo Entry Fee \$16.00**  
 PRIZES 1<sup>st</sup> Trophy 2<sup>nd</sup> Medallion 3<sup>rd</sup> Medallion HM Ribbon
- 13: 14 Years & Under Duologues Entry Fee \$32.00**  
 PRIZES 1<sup>st</sup> Medallion 2<sup>nd</sup> Medallion 3<sup>rd</sup> Medallion HM Ribbon
- 14: 14 Years & Under Impromptu Improvisation Pairs Entry Fee \$32.00**  
 2 minute preparation 2 minute performance  
 PRIZES 1<sup>st</sup> Medallion 2<sup>nd</sup> Medallion 3<sup>rd</sup> Medallion HM Ribbon
- 15: 18 Years & Under Duologues Entry Fee \$32.00**  
 PRIZES 1<sup>st</sup> Medallion 2<sup>nd</sup> Medallion 3<sup>rd</sup> Medallion HM Ribbon
- 16: 16 Years & Under Impromptu Reading Entry Fee \$16.00**  
 PRIZES 1<sup>st</sup> Trophy 2<sup>nd</sup> Medallion 3<sup>rd</sup> Medallion HM Ribbon
- 17: 18 Years & Under Impromptu Improvisation Pairs Entry Fee \$32.00**  
 2 minute preparation 2 minute performance  
 PRIZES 1<sup>st</sup> Medallion 2<sup>nd</sup> Medallion 3<sup>rd</sup> Medallion HM Ribbon
- 18: 18 Years & Under Short Scene Group Entry Fee \$35.00**  
 PRIZES 1<sup>st</sup> Medallion 2<sup>nd</sup> Medallion 3<sup>rd</sup> Medallion HM Ribbon
- 19: 18 Years & Under Junior Speech Championship Solo Entry Fee \$16.00**  
 Two pieces required: (A) Narrative / Drama (B) Poem  
 Total: 7 minutes maximum  
 PRIZES 1<sup>st</sup> Trophy 2<sup>nd</sup> Medallion 3<sup>rd</sup> Medallion HM Ribbon

Eisteddfod by the Bay Online Entry & Payments: [www.stardom.com.au](http://www.stardom.com.au)

## CHORAL FESTIVAL

KINGSTON CITY HALL, 985 NEPEAN HIGHWAY, MOORABBIN

Thursday 18 June 2026

Queries to: Choral Festival Convenor Caitlin Petereit

Phone 0488 368 686

Email [caitlin.petereit@gmail.com](mailto:caitlin.petereit@gmail.com)

Enter online through STARDOM

Entries close on Friday 22 May 2026

### SECTIONS 20, 21, 22 & 23

#### EACH CHOIR WILL PERFORM TWO CONTRASTING ITEMS

AN OFFICIAL EISTEDDFOD ACCOMPANIST WILL NOT BE PROVIDED,  
Choirs must provide their own accompanist. Recordings are NOT permitted as they  
cannot be supported by the venue.

- ENTRY FEE \$42 PER SECTION -

#### 20. PRIMARY/MIDDLE SCHOOL CHOIRS

Year 8 & below) Time limit 8 minutes  
(To be held Thursday morning 18 June - commencing at 10.30 AM)

*1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> Prizes- Certificate & Ribbons*

#### 21. SECONDARY SCHOOL CHOIRS

(Year 12 & below) Time limit 10 minutes  
(To be held Thursday afternoon 18 June – commencing at 1.00 PM)

*1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> Prizes - Certificate & Ribbons*

#### 22. VOCAL GROUP UP TO 16 VOICES OPEN AGE

Time limit 10 minutes  
(To be held Thursday evening 25 June– commencing at 7.00 PM)

*1<sup>st</sup> Prize Trophy      2<sup>nd</sup> Prize Certificate      3<sup>rd</sup> Prize Certificate*

#### 23. OPEN AGE CHOIRS

Time limit 12 minutes  
(To be held Thursday evening 18 June – commencing at 8.00 PM)

*1<sup>st</sup> Prize Trophy      2<sup>nd</sup> Prize Certificate      3<sup>rd</sup> Prize Certificate*

## JUNIOR VOCAL

Queries to: Katrina Pezzimenti Junior Vocal Convenor [accentmusic@aapt.net.au](mailto:accentmusic@aapt.net.au)

Adjudicator Naomi Osborne

Enter Online through STARDOM.

A fee of \$10 will be charged for late entries.

AGE TAKEN AS AT 1 JUNE 2026

Entries close on Friday 3 July 2026.

ALL competitors must read and comply with the Additional Rules & Regulations, Junior Vocal, located on the Eisteddfod by the Bay website: [www.eisteddfodbythebay.com.au](http://www.eisteddfodbythebay.com.au)

Competitors requiring the official accompanist MUST contact the accompanist by Friday July 17 2026 to notify their performance music.

It is not acceptable to present your music on the day of your performance.

Accompanist: Isaac Mouskovias

Email: [isaac.mouskovias@gmail.com](mailto:isaac.mouskovias@gmail.com)

Rehearsal Booking Website: <https://www.isaacmouskovias.com>

Please contact the accompanist by July 17, 2026, sending a PDF of your sheet music in the correct key, marked with the correct number of verses, choruses, repeats, key changes or any amendments to the music. Please provide the performer's full name, event, parent's name and contact details. If providing your own accompanist, please advise the Convenor.

**A rehearsal, prior to the day of the Eisteddfod, is advisable.**

### SECTIONS 24 - 31

### SATURDAY 8 AUGUST 2026

#### **1<sup>st</sup> Prize Trophy, 2<sup>nd</sup> & 3<sup>rd</sup> Prize Medals & Honorable Mention Ribbons**

*Time Limit*

*4 MINUTES MAXIMUM*

24: 8 years & under	Solo - Own Choice 16 entrants maximum	Entry fee \$16.00
25: 9 – 10 years	Solo Classical – Own Choice 16 entrants maximum	Entry fee \$16.00
26: 9 – 10 years	Solo Song from a Musical Production 16 entrants maximum Costume optional	Entry fee \$16.00
27: 11 – 12 years	Solo Classical – Own Choice 16 entrants maximum	Entry fee \$16.00
28: 11 – 12 years	Solo Song from a Musical Production 16 entrants maximum Costume optional	Entry fee \$16.00
29: 13 – 14 years	Solo Classical - Own Choice 16 entrants maximum	Entry fee \$16.00
30: 13 – 14 years	Solo Song from a Musical Production - Own Choice 16 entrants maximum Costume optional	Entry fee 16.00
31: 14 yrs. & under	Duo/Trio - Own Choice 16 entrants maximum	Entry fee \$28.00

*Time Limit:* 4 MINUTES MAXIMUM

**1<sup>st</sup> Prize Trophy, 2<sup>nd</sup> & 3<sup>rd</sup> Prize Medals & Hon. Mention Ribbons & Certificates**

<b>32: 15 – 16 years</b>	<b>Solo Classical - Own Choice</b>	<b>Entry fee \$16.00</b>
	16 entrants maximum	
<b>33: 15 – 16 years</b>	<b>Solo Song from a Musical Production</b>	<b>Entry fee \$16.00</b>
	Costume optional 16 entrants maximum	
<b>34: 16 years &amp; under</b>	<b>Duo/Trio - Own Choice</b>	<b>Entry fee \$28.00</b>
	16 entrants maximum	
<b>35: 13 – 18 years</b>	<b>Solo Folk Song from any country - Own Choice</b>	<b>Entry fee \$16.00</b>
	May be unaccompanied 16 entrants maximum	
<b>36: 13 – 18 years</b>	<b>Solo Song from an Australian composer - Own Choice</b>	<b>Entry fee \$16.00</b>
	16 entrants maximum	
<b>37: 18 years &amp; under</b>	<b>Solo Gershwin / Jazz - Own choice</b>	<b>Entry fee \$16.00</b>
	16 entrants maximum	
<b>38: 18 years &amp; under</b>	<b>Duo/Trio - Own Choice</b>	<b>Entry fee \$28.00</b>
	16 entrants maximum	

**SECTION 39**

**SUNDAY 9 AUGUST 2026**

**THE ROBERT DRYDEN MUSIC THEATRE AWARD**

<b>15 – 18 years</b>	<b>Solo Song from Musical Production - Own Choice</b>	<b>Entry fee \$18.00</b>
Costume optional	16 entrants maximum	
<b>1<sup>st</sup> Prize \$100.00</b>	<b>2<sup>nd</sup> Prize \$50.00</b>	<b>3<sup>rd</sup> Prize Medal and Certificates awarded</b>
<i>(Patron: Robert Dryden)</i>		

**SECTION 40**

**SUNDAY 9 AUGUST 2026**

**THE DORIS BERWICK AWARD**

	16 entrants maximum	
<b>15 - 18 yrs.</b>	<b>Solo - Own Choice</b>	<b>Entry fee \$18.00</b>
<b>1st Prize \$100-00</b>	<b>2<sup>nd</sup> Prize \$50.00</b>	<b>3<sup>rd</sup> Prize Medal &amp; Certificates awarded</b>

**The Joan Arnold Encouragement Award**

The Joan Arnold Memorial Encouragement Award of \$25.00 to be awarded to a singer, not placed in any Junior Vocal section, who, in the opinion of the Adjudicator, shows promise.

*(Patron: Julie Houghton)*

## SENIOR VOCAL

Queries to: Senior Vocal Convenor Jill Page OAM

Contact: 0412 161 399 Email: [jillbpage@gmail.com](mailto:jillbpage@gmail.com)

Enter online through STARDOM

Entries Close Tuesday 11 August 2026

A fee of \$10 will be charged for late entries.

### THE GABRIELLE ROBERTS MEMORIAL SCHOLARSHIP AN AWARD OF \$100

Based on Aggregate Points Gained from Sections 52, 53, 54, 55, 56.

Sections 41, 42, 43 and 44 to be held on SATURDAY 29 AUGUST 2026

Sections 45, 46, 47, 48 and 49 to be held on SUNDAY 30 AUGUST 2026

Section 50 to be held on SATURDAY AFTERNOON 5 SEPTEMBER 2026

Adjudicator: Linda Barcan

Accompanist: Isaac Mouskovias Email: [isaac.mouskovias@gmail.com](mailto:isaac.mouskovias@gmail.com)

Rehearsal Website: <https://www.isaacmouskovias.com>

Competitors requiring the official accompanist MUST contact the accompanist at least **21 DAYS** prior to their performance to notify the performance music.

**ALL competitors must read and comply with the Eisteddfod by the Bay Rules and Regulations, located at the back of this Schedule and on our website:**

[www.eisteddfodbythebay.com.au](http://www.eisteddfodbythebay.com.au)

### Saturday 29 August 2026

- 41: Gilbert and Sullivan Comic Opera Prize – Solo** Entry fee \$19  
1<sup>st</sup> Prize - \$300      2<sup>nd</sup> Prize - \$150      3<sup>rd</sup> Prize - \$50      *Costume optional*  
Songs must be performed from memory.  
*Patron of this Gilbert & Sullivan section is Diana Burleigh.*
- 42: Open Age Contemporary song from Contemporary Music Theatre** Entry fee \$19  
1<sup>st</sup> Prize - \$60      2<sup>nd</sup> Prize - \$30      3<sup>rd</sup> Prize - \$15      *Costume optional*
- 43: Open Age Song from Operetta/Musical Theatre – Own Choice** Entry Fee \$19  
1<sup>st</sup> Prize - \$60      2<sup>nd</sup> Prize - \$30      3<sup>rd</sup> Prize - \$15      *Costume optional*
- 44: LIEDER** Must be sung in original language Entry Fee \$20  
1<sup>st</sup> Prize - \$400      2<sup>nd</sup> Prize - \$200      3<sup>rd</sup> Prize - \$100

**THE KATH EASON SENIOR VOCAL PERPETUAL AWARD - \$500**

## Sunday 30 August 2026

**45: 21 yrs. & under      Solo – Own Choice      Time Limit 3 mins      Entry fee \$19**

1st Prize - \$60      2nd Prize - \$30      3rd Prize - \$15

**46: Open Age      Solo – Own Choice      Time limit 4 mins      Entry fee \$19**

1st Prize - \$80      2nd Prize - \$40      3rd Prize - \$20

**47: Open Age      Sacred Solo/Oratorio – Own Choice      Entry fee \$19**

1st Prize - \$60      2nd Prize - \$30      3rd Prize - \$15

### *The Miriam Vernon Memorial Award*

**48: Open Age      An Art Song – Own Choice      Entry fee \$19**

1st Prize - \$100      2nd Prize - \$60      3rd Prize - \$40

*Patron: Victorian Chapter of the Australian National Association of Teachers of Singing Ltd.*

**49: Open Age      Song by an Australian Composer – Own Choice      Entry fee \$19**

1st Prize - \$60      2nd Prize - \$30      3rd Prize - \$15

## Saturday 5 September 2026

**50:      THE CITY OF KINGSTON ARIA FROM GRAND OPERA  
Language optional      Entry fee \$20**

(Entrants must compete in at least one other section in the Senior Vocal competition.)

1st Prize - \$1,000      2nd Prize - \$500      3rd Prize - \$250

**THE KATH EASON SENIOR VOCAL PERPETUAL AWARD - \$500**

## PIANOFORTE

Queries to: Pianoforte Convenor Ann Nguyen Nikitin

Phone: 0466 918 817

Email: [info@melbmusicedu.com.au](mailto:info@melbmusicedu.com.au)

Enter Online through STARDOM.

Pianoforte Section Enrolments open on 1 July 2026 and close on 9 August 2026.

A fee of \$10.00 will be charged for late entries.

A photocopy of your music is required for the Adjudicator.

Remember to number at least every fourth bar of the photocopy of your music.

**AGE IS TAKEN AS AT 1 JUNE 2026.**

### SECTIONS 51 - 54

Saturday 12 September 2026

Entrants may enter only one (1) section from Sections 51-54.

Any entrant who submits entries for more than one section in these sections will be disqualified.

51:	<b>Preliminary to Grade 2</b>	Time limit 2 minutes	20 entrants maximum
			<b>Entry Fee \$16</b>
52:	<b>Grade 3 to Grade 4</b>	Time limit 3 minutes	20 entrants maximum
			<b>Entry Fee \$16</b>
53:	<b>Grade 5-to Grade 6</b>	Time limit 4 minutes	20 entrants maximum
			<b>Entry Fee \$16</b>
54:	<b>Grade 7 to Grade-8</b>	Time limit 5 minutes	15 entrants maximum
			<b>Entry Fee \$16</b>
55:	<b>14 years and under Own Choice</b>	Time limit 5 minutes	17 entrants maximum
			<b>Entry Fee \$16</b>
	1 <sup>st</sup> Prize Trophy	2nd & 3rd Prizes Medals & Certificates	

*(Sections 51– 55*

*Patron: Mrs. Gwen Rand)*

### SECTIONS 55- 59

Sunday 13 September 2026

56:	<b>18 years and under</b>	<b>Own Choice – Solo</b>	<b>Entry Fee \$16</b>
	Time limit 7 minutes		17 entrants maximum
57:	<b>18 years and under</b>	<b>Australian composer</b>	<b>Entry Fee \$16</b>
	Time limit 6 minutes		15 entrants maximum
58:	<b>VCE Pianoforte Solo</b>	<b>One piece from VCE prescribed list 2026</b>	
	Must be currently studying a VCE Music subject		<b>Entry Fee \$16</b>
	Time limit 5 minutes		15 entrants maximum

Sunday 13 September 2026

**Section 59: Each entrant may perform only once in this section. Duet partners may NOT be repeated.**

**Any entrant who performs more than once will be disqualified, along with their duet partner.**

<b>59: 18 years and under</b>	<b>Piano Duet</b>	<b>Entry Fee \$28 (per 2 entrants)</b>
Time limit 6 minutes		10 entrants maximum
1 <sup>st</sup> Prize Trophy	2 <sup>nd</sup> & 3 <sup>rd</sup> Prizes Medals & Certificates	

**SECTIONS 60 & 61**

Sunday 20 September 2026

**60: THE MARGARET GREEN JUNIOR PIANOFORTE SCHOLARSHIP**

<b>16 yrs. &amp; under - Own Choice – Solo</b>	<b>Entry Fee \$20.00</b>
Time limit – 7 minutes	17 entrants maximum

1<sup>st</sup> Prize \$350      2<sup>nd</sup> Prize \$100      3<sup>rd</sup> Prize \$50 & Certificates

**Past 1<sup>st</sup> prize winners of this section are not eligible to enter again.**

***(Section 60: Patrons: Graham & Janice Henry)***

**61: THE REG and LIL LEWIS MEMORIAL ROMANTIC ERA TROPHY**

<b>16 years &amp; under Own Choice</b>	<b>Solo</b>	<b>Entry fee \$18</b>
Time Limit 7 minutes		17 entrants maximum

1<sup>st</sup> Prize \$200      2<sup>nd</sup> Prize \$75      3<sup>rd</sup> Prize \$25 & Certificates

***(Section 61: Patron Mark Dreyfus QC MP, Federal Member for Isaacs)***

**Past 1<sup>st</sup> prize winners of this section are not eligible to enter again.**

## Rules & Regulations - Conditions of Entry - 2026

### Conditions of Entry Are Relevant to All Sections and need to be Read and Observed by All Participants

#### **AGE OF COMPETITORS: WILL BE TAKEN AS AT 1ST JUNE IN THE CURRENT YEAR**

##### **ENTRIES:**

1. **Entries** are not valid until full entrance fee is received.
2. **Entries and payment by credit card can be lodged via STARDOM online at stardom.com.au. Please see PAYMENT METHODS page for full details.**
3. **LATE ENTRIES:** will be at the discretion of the Section Convenor and will depend on entry numbers. **You need to contact the relevant Section Convenor directly if you are applying for late entry. There will be a late fee of \$10.00 for all sections.**
4. **ENTRY FEES WILL NOT BE REFUNDED UNLESS A SECTION IS CANCELLED.**
5. In the event of there being an insufficient number of entries in any section, the Committee reserves the right to merge, delete or otherwise alter any such section, including the cash prize(s).
6. **Please note that Pianoforte & Junior Vocal sections have limits on the number of entrants that can be accepted.**

##### **ADJUDICATOR:**

7. The Adjudicator has the power to divide and, if a satisfactory standard is not attained, to reduce or withdraw the awards and this decision will be final.
8. The Adjudicator's decision, in all cases, will be final.
9. Any approach to the Adjudicator by a competitor or the parent, teacher or friend during the competition is absolutely forbidden and will result in disqualification.
10. The Committee reserves the right to appoint a substitute Adjudicator for an announced Adjudicator, and to divide any section for adjudication.
11. Convenors may act as Adjudicator's Assistant in an Eisteddfod Section but not the section that they convene.
12. The decision of the Committee in all questions and disputes arising out of, or not provided for by these conditions shall be final. All entries shall be received subject to this provision, and shall not be subject to any appeal at law.
13. **PROTEST RULE:** Any protest must be made in writing signed by the person protesting and lodged at the registration table, either before the section, or 30 minutes after the adjudication is announced, with a reason for protesting. Proof must be provided in writing at this time.

##### **COMPETITORS: All competitors perform at their own risk**

14. A competitor may be liable for disqualification if not at the Venue when called.
15. Competitors must appear in the order in which their names are listed in the programme, unless arrangements are made with the Section Convenor beforehand.
16. **A piece may be performed once only and is not to be repeated in another section by the same competitor.**
17. Competitors are encouraged to dress neatly and appropriately for their performance.
18. Competitors who are not present for adjudication and who have won a prize must make their own arrangements to obtain their award themselves. The Committee is not responsible.
19. **TIME LIMIT: Must be adhered to when a time limit is specified or you will be disqualified.** Please check maximum times for each section and choose a work accordingly.

## ACCOMPANISTS:

20. **OFFICIAL ACCOMPANISTS WILL BE PROVIDED FOR RELEVANT SECTIONS, (excludes CHORAL), but you MUST contact the relevant accompanist at least 21 DAYS prior to performance. It is not acceptable to present your music to the accompanist on the day.**
21. **THE ACCOMPANIST MUST HAVE AN ORIGINAL COPY OF THE MUSIC TO PLAY.**
22. You may provide your own accompanist.

## COPYRIGHT RULES:

23. All schools are covered by copyright and EBTB does not pay copyright. Students who perform solo must pay copyright.
24. **Copyright Laws**  
It is the responsibility of the entrant to ensure that they comply with Australian Copyright Laws. Please refer to <https://onemusic.com.au/faqs/#2006> (formerly APRA/AMCOS) to find the special guidelines for Eisteddfods. It is important that you follow these guidelines to avoid breaching copyright. The **Copyright Declaration** on our **STARDOM** entry site complies with the copyright guidelines.
25. Under **COPYRIGHT LAW**, all competitors must produce an original copy of the music or book or an **authorised photocopy**, which must be sighted at the Registration Desk before your performance.
26. Schools may use **OneMusic Australia** stamped photocopies, as per the **OneMusic** schools' agreement.
27. **A COPY OF THE MUSIC OR TEXT TO BE PERFORMED MUST BE PROVIDED FOR THE ADJUDICATOR, in addition to your performance copy. Pianoforte Music - Please number every 4th bar of Adjudicator's copy, if you are providing a photocopy (not required for music books).**
28. If a photocopy is provided for the Adjudicator, these copies must remain with the Section Convenor and will be destroyed.
29. **Please note that iPad copies of music or text are not acceptable for the Adjudicator.**
30. Venues have no photocopying facilities available, so **PLEASE MAKE SURE YOU BRING A SECOND COPY FOR THE ADJUDICATOR** of each piece you are performing.

## PRIVACY:

31. **PHOTOGRAPHS:** The Committee reserves the right to photograph any item or competitor who performs in any section of the Eisteddfod by the Bay. By submitting your entry, you have automatically granted permission for digital images or photographs to be used for grant, promotional or marketing purposes. Please advise the relevant Section Convenor or the Registration Desk, if you would prefer your photo not to be used.
32. **PRIVACY:** Performers' names will appear in our official programmes and section results will be published on our website and Facebook page and may from time to time appear in media releases.
33. All personal information provided by an entrant is kept on a secure database for administrative purposes and is for the use of Eisteddfod by the Bay Inc. only. It will not be released to any other parties.

## ON THE DAY:

34. **PHOTOGRAPHY** You may take photos of your family members and friends **ONLY**. It is illegal to take photos of anyone else without their permission.
35. **MOBILE PHONES and DIGITAL DEVICES** must be switched off before entering the venue.
36. **MEDICATION:** It is the responsibility of the entrant or their parent to ensure that any medication that they may require is carried with them at all times and that it is available at the side of the stage, in the event that they may require it urgently. Entrants must have a responsible person present to administer the medication in case of an emergency, as no First Aid Officer is available at any of our venues.

**WE WOULD APPRECIATE IT IF YOU COULD ADVISE YOUR SECTION CONVENOR AT LEAST 24 HOURS BEFORE, IF YOU WILL NOT BE PERFORMING ON THE DAY.**

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